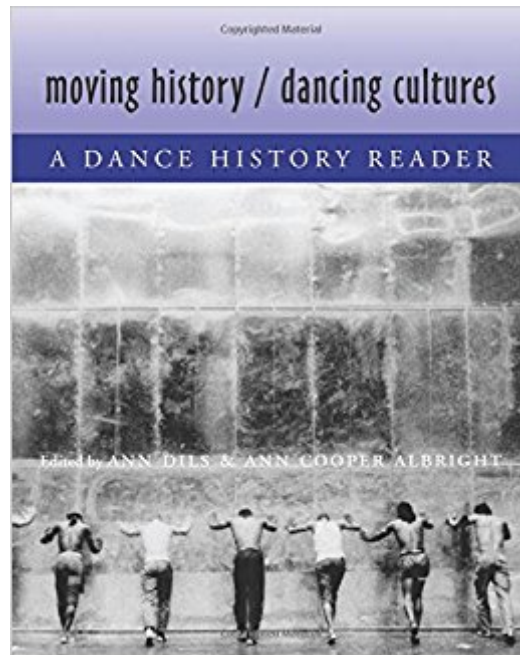


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Moving History/Dancing Cultures: A Dance History Reader



Synopsis

This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion. Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted, non-linear, yet well-structured and comprehensive survey of select moments in the development of both American and World dance. This book is illustrated with over 50 photographs, and would make an ideal text for undergraduate classes in dance ethnography, criticism or appreciation, as well as dance history—particularly those with a cross-cultural, contemporary, or an American focus. The reader is organized into four thematic sections which allow for varied and individualized course use: Thinking about Dance History: Theories and Practices, World Dance Traditions, America Dancing, and Contemporary Dance: Global Contexts. The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances, texts and points of view. The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text.

Book Information

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Customer Reviews

Albright (dance, Oberlin Coll.; Choreographing Difference: The Body and Identity in Contemporary Dance) and Dils (dance, Univ. of North Carolina) have compiled an eclectic selection of articles on the world of dance, covering historical, theoretical, and international perspectives. A useful source for academic dance programs, the book includes professors, choreographers, anthropologists, and

others among its contributors. "The Belly Dance: Ancient Ritual to Cabaret Performance" and "The Harsh and Splendid Heroines of Martha Graham" are a few representative essays in a book that places a strong emphasis on dance traditions from around the world. Conceived as an alternative to the usual photocopied packet handed out in many university dance classes, this book presents a wide assortment of material in one volume. It also makes a much-needed contribution to dance scholarship. Recommended for academic libraries and specialized collections. Barbara Kundanis, Batavia P.L., IL Copyright 2001 Reed Business Information, Inc.

"A useful source for academic dance programs . . . Conceived as an alternative to the usual photocopied packet handed out in many university dance classes, this book presents a wide assortment of material in one volume. It also makes a much-needed contribution to dance scholarship." —Library Journal

I had to buy this for school. I even had to read it for school. This is not something I would read for fun, but not failing my class is fun, so I guess that counts, right?

I needed this for a class in Dance across world cultures. For a textbook it did its job in that it provided me with information to use for research papers etc. Other than that, the book was boring, I Enjoy dance and everything about it but this book was just blah. I only read what I needed for class and now that its over I am not interested in reading it on my own.

Got this book for Dance101 at CUNY Queens College Spring 2014. so far I like it, mostly we read the stories about Ballet for class. Its interesting to read about something and then practice doing it

It came earlier than expected and is perfect for my class!

I had to purchase this book for school, and it came in perfect condition!

Since this is a book needed for college I'm not sure if I like it yet.

An essential read for anyone interested in ethnodanceology, history of dance and the influences on current culture. A premier resource.

Came in just in time. Love the book, helped with my final class. Highly recommend this reading for all dance majors

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